

VIOLIN 1

LONESOME MOONLIGHT WALTZ

BILL MONROE, ARR. GRISMAN/STILLION

♩ = 100 Dm Dm/C B $\flat$ M $\flat$ 5 B $\flat$ M7

5 **A** Dm Dm F Dm Dm Dm

PIZZ.

11 G A Dm Dm C

16 Dm C G $\flat$ M $\flat$ /D C $\flat$ 7 F 1. F 2. F $\flat$ 7

22 **B** B $\flat$ B $\flat$ F F G $\flat$ 7 G $\flat$ 7 C $\flat$ 7

ARCO

2

VIOLIN 1

29 A7 Dm Dm/C B $\flat$ M7 $\flat$ 5 B $\flat$ M7 A $\flat$ M7 G $\flat$ M7

Measures 29-34. The melody features a triplet of eighth notes in measures 31, 32, and 33. The bass line provides harmonic support with chords.

35 C7 F F D.S. Dm Dm F

Measures 35-40. Measure 36 contains a double bar line and a 'D.S.' (Da Capo) instruction. The melody continues with triplets in measures 37 and 38. The bass line consists of chords.

41 Dm Dm Dm G A

Measures 41-45. The melody continues with triplets in measures 42 and 43. The bass line consists of chords.

46 Dm Dm/C B $\flat$ M7 $\flat$ 5 B $\flat$ M7 A $\flat$ M7

Measures 46-50. The melody continues with triplets in measures 47 and 48. The bass line consists of chords.

50 G $\flat$ M7 C7 F F

Measures 50-54. The melody continues with a key signature change to one flat. The bass line consists of chords.